Oakview Preparatory School

Grade 2 English Language Arts 2023-2024

Long Range Lesson Plans

Based On

North American Division and New York State Standards

Teacher: Ms. Joan Leslie

General Objectives:

Phonics and Word Recognition:

Distinguish between long and short vowels when reading

Know spelling-sound correspondences for common vowel teams

Decode regularly spelled one syllable, two-syllable, long vowel, and short vowel words

Decode words with affixes

Identify words with inconsistent spelling-sound correspondences Recognize and read grade-appropriate irregularly spelled words

Read grade-appropriate high-frequency sight words

Comprehension: Read both narrative and informational text

Understand and remember what is read

Use comprehension strategies to improve comprehension

Recognize story elements

Read for comprehension and application

Apply a Christ-centered perspective as the basis for literary studies

Fluency: Read on-level text with purpose and understanding

Read on-level text orally with accuracy, appropriate rate, and expression

Recognize and read grade-appropriate irregularly spelled words

Read grade-appropriate high-frequency sight words

Use context to confirm or self-correct word recognition and understanding

Reread when necessary Read silently for pleasure

Vocabulary: Apply a variety of strategies to learn word meanings

Know meanings for most of the words in a text to understand what is read

Use words accurately in oral and written language

Determine the meaning of unknown and multiple-meaning words and phrases Demonstrate understanding of word relationships and nuances in word meanings

Viewing:

Describe the main idea or message in visual media

Ask and respond to questions to understanding content

Analyze information learned from media

Summarize and sequence events and ideas from visual media selections

Recognize that biblical principles should guide one's decisions regarding visual media

Visually Representing:

Create visual media to show main idea and supporting details

Create visual media to promote the spreading of the gospel

Summarize and sequence events and ideas from visual media selections

Recognize that biblical principles should guide one's decisions regarding visual media

<u>Listening:</u> Listen without interrupting

Listen for specific information in spoken text

Respond to oral directions

Contribute to group and class discussions

Listen to God's Word and Bible stories with reverence

Speaking Participate in collaborative conversations in diverse groups

Tell a story with appropriate facts and relevant descriptive details

Recount key ideas from a text read aloud or presented orally through other media

Ask and answer questions about what a speaker says

Speak audibly in coherent sentences

Use appropriate voice level, phrasing, and intonation when speaking

Make eye contact

Apply a Christ-centered perspective in all forms of personal expression

Handwriting: Leave appropriate spacing between edge of paper and writing

Use appropriate paper heading consistently

Write legibly in manuscript and cursive with proper form and size

Spelling: Spell grade appropriate words

Spell commonly misspelled words and high frequency words

Proofread to correct spelling errors
Use phonetic patterns and spelling rules

<u>Grammar/</u> Capitalize titles, holidays, proper nouns, product names, and geographical names

Punctuation: Use commas in greetings and closings of letters

Use an apostrophe to form contractions and frequently occurring possessives

Use commas in dates, locations, addresses, and items in a series

Use colon between hour and minute and in Bible texts Use quotation marks in direct quotations and dialogue

Indent the beginning of a paragraph Identify and use parts-of-speech Write concise and varied sentences

Writing: Write from a Christ-centered perspective

Write opinion pieces, informational texts, and narratives

Revise and edit writing pieces

READING

Textbook: Pathways Reading Series

Supplementary Material: <u>www.readinga-z.com</u>

www.readwork.org

www.ixl.com

International Children's Bible SRA Reading Laboratory

September <u>Trade Book:</u> Charlie Horse

<u>Vocabulary:</u> Define vocabulary

Use vocabulary in sentences

<u>Comprehension:</u> Sequence events

Write a story plan Analyze a character

Explain idioms and details

Writing: Journal writing

Personal narrative

Grammar: Nouns in the story

Sentences

Speaking: Discussions

October Trade Book: Cactus Hotel

<u>Vocabulary:</u> Define vocabulary

Use vocabulary in sentences

<u>Comprehension:</u> Analyze story characters

Develop a concept map

List new information learned

Writing: Find main idea and details

Organize information into notes

Write a cinquain Write a paragraph Journal writing

Grammar: Categorize vocabulary as nouns, verbs, and adjectives

Verbs in the story

Speaking: Discussions

November Trade Book: The Salamander Room

Vocabulary: Define vocabulary

Use vocabulary in sentences

<u>Comprehension:</u> Organize and record information

Compare and contrast Complete a story plan

Writing: Journal writing

Write a story about a pet

Grammar: Nouns and verbs in the story

Speaking: Reader's theater

December Trade Book: Twice Yours: A Parable of God's Gift

<u>Vocabulary:</u> Define vocabulary

Using

Vocabulary in sentences

Label a diagram

Comprehension: Write a story plan

Read and analyze a parable

Writing: Journal writing

Sentence structure

Grammar: Writing a conversation

Speaking: Reader's theater

January <u>Trade Book:</u> Galimoto

<u>Vocabulary:</u> Define vocabulary

Use vocabulary in sentences

<u>Comprehension:</u> Create a story plan

Identify story parts

Listen to problems and find solutions

Write a summary

Writing: Research an inventor

Write a cinquain Journal writing

Grammar: Write the plot of the story

Find verbs and compound words in the story

Speaking: Oral presentation of cinquains

February Trade Book: Will We Miss Them?

<u>Vocabulary:</u> Define words

Use vocabulary in sentences Divide words into syllables

<u>Comprehension:</u> Main idea and supporting details

Organize concept maps

Develop question answer relationships

<u>Writing:</u> Expository writing about endangered animals

Journal writing

Grammar: Nouns and adjectives

Synonyms

Use commas in a series

Similies

Speaking: Oral presentation of journal writing

March Trade Book: The Gardener

Vocabulary: Define words

Use vocabulary in sentences

Alphabetizing

<u>Comprehension:</u> Compare other books to *The Gardener*

Write questions

Compare "Sky House" to The Gardener

Make inferences Write the story plot

Writing: Write a paragraph

Number notes
Journal writing

Grammar: Adjectives

Use commas in a series Types of sentences Use quotation marks

Speaking: Respond to questions

April Trade Book: First Flight: The Story of Tom Tate and the

Wright Brothers

<u>Vocabulary:</u> Define words

Use vocabulary in sentences

Comprehension: Main idea and details

Create a timeline Make predictions Book report

Describe characters, setting, and plot

Writing: Compare current clothing with clothing from early 1900

Write predictions Compare time periods Write a friendly letter

<u>Grammar:</u> Proper nouns

Speaking: Choral reading

May/June <u>Trade Book:</u> I Miss Grandpa

<u>Vocabulary:</u> Define words

Use vocabulary in sentences

Sort vocabulary

<u>Comprehension:</u> Compare and contrast

Retell main events Main idea and details

Writing: Journal writing

Write questions

Defend opinion with facts

Grammar: Possessive nouns

Speaking: Oral presentation of journal writing

Textbook: Pearson Phonics C Supplementary Material: <u>www.spellingcity.com</u>

September Initial consonants Textbook Alignment: Unit 1

Medial consonants Final consonants Hard and soft c and g

October Short vowels Textbook Alignment: Unit 2

Long vowels

November Compound words Textbook Alignment: Unit 3

Syllables R blends L blends S blends

Final consonant blends

December Y as a vowel Textbook Alignment: Unit 3

Y as a consonant and a vowel

Consonant digraphs

Syllables

Consonant blends and digraphs

R-controlled vowels

January Contractions Textbook Alignment: Unit 4

Plurals

Plurals of words ending in y Plurals of words ending in f and fe

Endings and suffixes Doubling final consonants

Suffixes and endings for words ending in e

February Vowel pairs Textbook Alignment: Unit 5

Vowel digraphs Diphthongs Syllables

March Prefixes Textbook Alignment: Unit 6

Prefixes, base words, suffixes, and endings

Syllables

Compound words

Syllables: base words with suffixes Syllables: base words with prefixes

April Syllables Textbook Alignment: Unit 6

Prefixes, base words, suffixes, endings, and syllables

Synonyms Textbook Alignment: Unit 7

Antonyms Homonyms

May/June Alphabetical order

Guide words Dictionary Skills Homographs

Synonyms, antonyms, homonyms, and homographs

Dictionary skills

Language Arts

Textbooks: New York Progress English Language Arts Supplementary Material: Macmillan/McGraw-Hill Language Arts

www.study.com

September Reading Literature: Key Ideas and Details Textbook Alignment: Unit 1

Daily Oral Language

Understanding Main Ideas and Details

Types of Sentences

Compare and Contrast Texts

Writing Sentences Writing a Paragraph

October <u>Text Types and Purposes: Write Fictional Narrative</u> Textbook Alignment: Unit 2

Daily Oral Language Singular and Plural Nouns Irregular Plural Nouns

Proper Nouns Commas in a series

Using Quotation Marks Writing a Fictional Narrative **November** Reading Informational Text

Daily Oral Language

Describing Connections Between Ideas

Identifying main topics Finding Evidence Finding Context Clues

December <u>Text Types and Purposes</u>

Daily Oral Language

Note-taking and summarizing

Writing Informative Explanatory Texts

Identifying Action Verbs

Identifying Irregular Past-Tense Verbs

Subject-verb Agreement Identifying Apostrophes

January Reading Literature: Craft and Structure

Daily Oral Language

Understanding Rhythm and Meaning in Poetry

Describing Story Structure

Understanding Character Point of View

Identifying Prefixes

Text Type and Purposes: Write Nonfictional Narratives Textbook Alignment: Unit 6

Writing Non-Fictional Events in the Order They Happen

Using Time-Order Words Identifying Adjectives Identifying Adverbs

February Reading Informational Text: Craft and Structure

Daily Oral Language

Understanding Text Features
Determining an Author's Purpose

Identifying Compound Words

Writing Abbreviations Correctly

March Text Types and Purposes: Write Opinion Pieces

Daily Oral Language

Identifying Fact and Opinion Writing Opinion Pieces

Identifying Pronouns

Formatting a Letter

Textbook Alignment: Unit 3

Textbook Alignment: Unit 4

Textbook Alignment: Unit 5

Textbook Alignment: Unit 7

Textbook Alignment: Unit 8

April Reading Literature: Integration of Knowledge and Ideas Textbook Alignment: Unit 9

Daily Oral Language

Comparing and contrasting Stories Identifying Shades of Meaning

Identifying Contractions

May/June Research to Build and Present Knowledge: Write Research Reports

Oral Daily Language Textbook Alignment: Unit 10

Writing Research Reports
Identifying Simple sentences
Identifying Compound Sentences

Reading Informational Text: Integration of Knowledge and Ideas

Using Images to Understand a Text

Textbook Alignment: Unit 11

Finding Supporting Evidence Comparing and Contrasting Texts

Enrichment: Oral Presentations